

# Alla vittima pasquale

Testo: dalla liturgia

Musica: Antonio Parisi

Al - la vit - ti - ma pa - squa - le, s'in - nal - zi og - gi il sa - cri - fi - cio di

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are: "Al - la vit - ti - ma pa - squa - le, s'in - nal - zi og - gi il sa - cri - fi - cio di". The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady accompaniment with chords and moving lines.

lo - de. L'A - gnel - lo ha re - den - to il suo greg - ge, l'In - no - cen - te ha ri - con - ci - lia - to

The second system continues the musical score. The vocal line has the lyrics: "lo - de. L'A - gnel - lo ha re - den - to il suo greg - ge, l'In - no - cen - te ha ri - con - ci - lia - to". The piano accompaniment continues with similar harmonic support.

noi pec - ca - to - ri col Pa - dre. Mor - te e Vi - ta si so - no af - fron - ta - te in

The third system continues the musical score. The vocal line has the lyrics: "noi pec - ca - to - ri col Pa - dre. Mor - te e Vi - ta si so - no af - fron - ta - te in". The piano accompaniment continues with similar harmonic support.

un pro - di - gio - so du - el - lo. Il Si - gno - re del - la vi - ta e - ra mor - to; ma

The fourth system concludes the musical score. The vocal line has the lyrics: "un pro - di - gio - so du - el - lo. Il Si - gno - re del - la vi - ta e - ra mor - to; ma". The piano accompaniment continues with similar harmonic support.

o - ra, vi - vo tri - on - fa. "Rac - con - ta - ci Ma - ri - a: che hai vi - sto sul - la

vi - a? La tom - ba del Cri - sto vi - ven - te, la glo - ria del Cri - sto ri - sor - to, e gli

an - ge - li suoi te - sti - mo - ni, il su - da - rio e le su - e ve - sti.

Cri - sto, mia spe - ran - za, è ri - sor - to: pre - ce - de i suoi in Ga - li le - a".

Si ne sia - mo cer - ti: Cri - sto\_è dav - ve - ro ri - sor - to.

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Tu, Re vit - to - rio - so, ab - bi pie - tà di no - i.

The second system continues the musical score. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system, with a consistent eighth-note accompaniment in the right hand.