

Ascensione

Antonio Parisi

A - scen - de il Si - gno - re tra can - ti di gio - ia.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment with quarter and eighth notes.

1. Popoli tutti battete le *mani!* Acclamate Dio con grida di *gioia*,
2. Ascende Dio tra le acclama - zioni, il Signore al suono di *tromba*.
3. Perché Dio è re di tutta la *terra*, cantate inni con *arte*.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with quarter and eighth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment with quarter and eighth notes.

1. perché terribile è il Signore, l'Al- *tissimo*, grande re su tut - *ta* la terra.
2. Cantate inni a Dio, cantate *inni*, cantate inni al nostro re, can - *ta* - te inni.
3. Dio regna sulle *genti*, Dio siede sul suo *tro*- no santo.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with quarter and eighth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment with quarter and eighth notes.