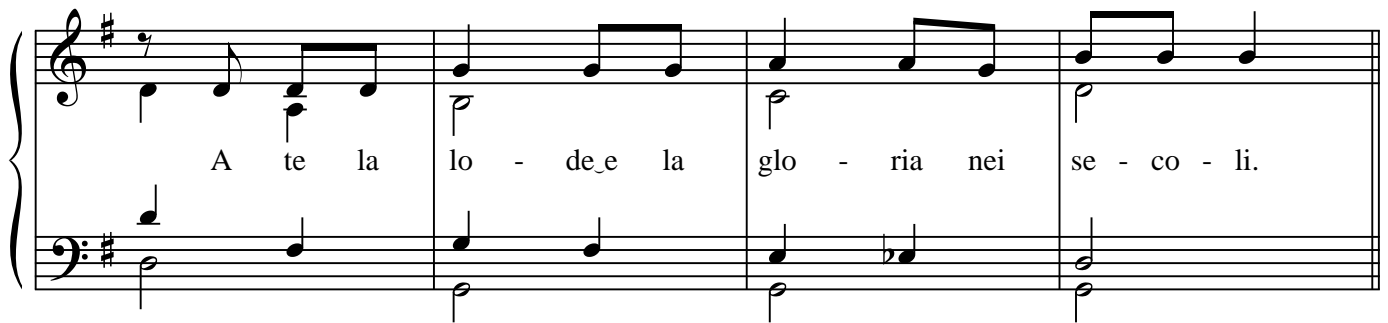


SS. Trinità

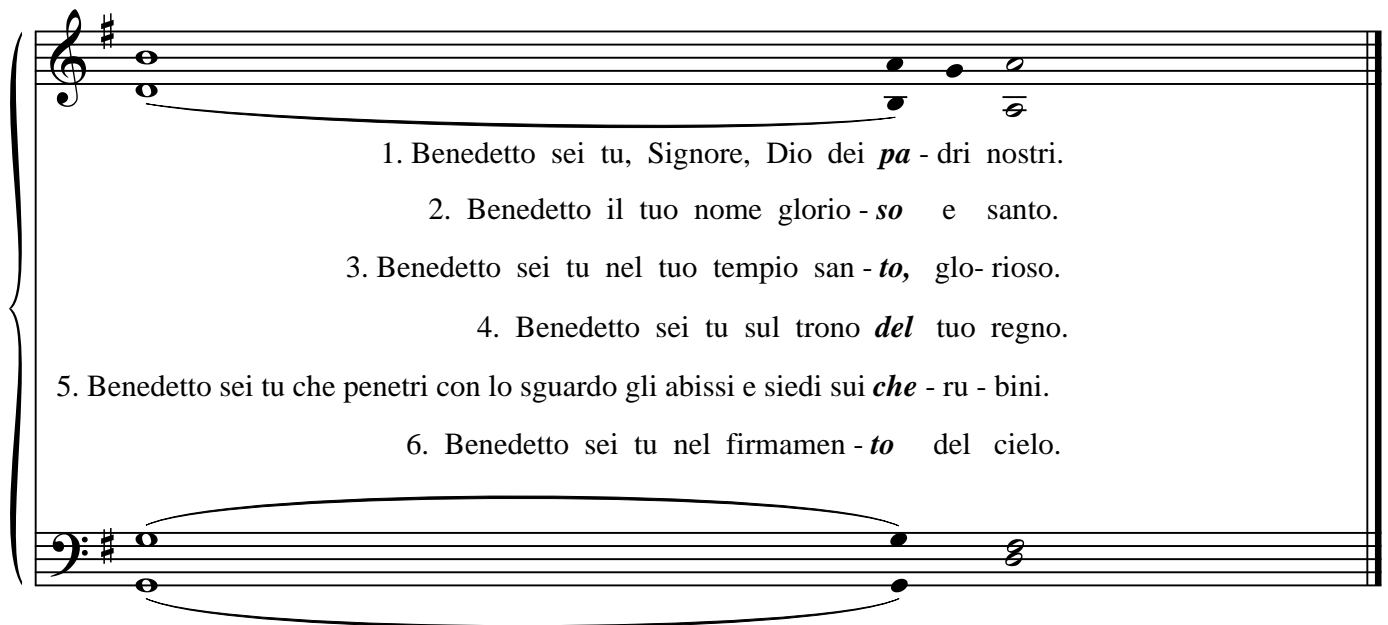
Antonio Parisi



A te la lo - de e la glo - ria nei se - co - li.

The image shows a piano accompaniment for a hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

salmodia



1. Benedetto sei tu, Signore, Dio dei *pa* - dri nostri.
2. Benedetto il tuo nome glorio - *so* e santo.
3. Benedetto sei tu nel tuo tempio san - *to*, glo-rioso.
4. Benedetto sei tu sul trono *del* tuo regno.
5. Benedetto sei tu che penetri con lo sguardo gli abissi e siedi sui *che* - ru - bini.
6. Benedetto sei tu nel firmamen - *to* del cielo.

The image shows a salmodia (psalmody) section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written between the two staves.