

Veglia pasquale

Salmo dopo la VII lettura bis

Antonio Parisi

Cre - a in me, o Di - o, un cuo - re pu - ro.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with a few notes in the upper staff and chords in the lower staff.

1. Crea in me, o Dio, un cuo - re puro,
2. Rendimi la gioia della tua *sal* - vezza,
3. Tu non gradisci il sa - cri - ficio;

rinnova in me uno spiri - to saldo.
sostienimi con uno spirito ge - ne - roso.
se offro olocausti, tu non *li ac* - cetti

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with a few notes in the upper staff and chords in the lower staff.

1. Non scacciarmi dalla tua pre - senza
2. Insegnerò ai ribelli le tue *vie*
3. Uno spirito contrito è sacrificio a *Dio*;

e non privarmi del tuo san - to spirito.
e i peccatori a te ritor - ne - ranno.
un cuore contrito e affranto tu, o Dio, non *di* - sprezzi.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with a few notes in the upper staff and chords in the lower staff.